

Cantilena

B406

Duration: approx. 3:16 min.

Karl Jenkins

A *mf* 2 *mf* 4 *mf* Voices tacet 2nd time

Sopraan
Ma weh_ ya - weh_ A - ma - keh_ a - ma - keh_

Alt
Ma weh_ ya - weh_ A - ma - keh a - ma - keh

Tenor
Ma weh_ ya - weh_ A - ma - keh a - ma - keh

Bas
A - ma - keh a - ma - keh

Treble recorder
Recorder play 2nd time only
mf

Piano
mf for rehearsal only *mf*

6 8 10

S.
a - ma - weh_ a - ke - a, a - ma - weh, a - ma - weh, a - keh - me - ah.

A.
a - ma - weh a - ke - a, a - ma - weh, a - ma - weh, a - keh - me - ah.

T.
a - ma - weh a - ke - a, a - ma - weh, a - ma - weh, a - keh - me - ah.

B.
a - ma - weh a - ke - a, a - ma - weh, a - ma - weh, a - keh - me - ah.

12 14 16 18

S. A-ma - keh a-ma - keh a-ma - keh ah a - ma-weh, a - ma - weh ah.

A. A-ma - keh a-ma - keh a-ma - keh ah a - ma-weh, a - ma - weh ah.

T. A-ma - keh a-ma - keh a-ma - keh ah a - ma-weh, a - ma - weh ah.

B. A-ma - keh a-ma - keh a-ma - keh ah a - ma-weh, a - ma - weh ah.

B 20 22 24 26

Voices sing both times

S. A - ma - keh a - ma - keh a - ma - weh a - ke - a, a - ma - weh, a - ma - weh, a - keh - me - ah.

A. A - ma - keh a - ma - keh a - ma - weh a - ke - a, a - ma - weh, a - ma - weh, a - keh - me - ah.

T. A - ma - keh a - ma - keh a - ma - weh a - ke - a, a - ma - weh, a - ma - weh, a - keh - me - ah.

B. A - ma - keh a - ma - keh a - ma - weh a - ke - a, a - ma - weh, a - ma - weh, a - keh - me - ah.

28 30 32 *cresc.* 34

S. A - ma - eh a - weh - a, a - ma - eh a - weh - a, a - ma - weh, a - ma - weh ah._____

A. A - ma - eh a - weh - a, a - ma - eh a - weh - a, a - ma - weh, a - ma - weh ah._____

T. A - ma - eh a - weh - a, a - ma - eh a - weh - a, a - ma - weh, a - ma - weh ah._____

B. A - ma - eh a - weh - a, a - ma - eh a - weh - a, a - ma - weh, a - ma - weh ah._____

cresc.

C 36 *ff* 38

S. A - ya ka ya ma ya ma yaweh, a - ke ah, a - ke ah,

A. A - ya ka ya ma ya ma yaweh, a - ke ah, a - ke ah,

T. A - ya ka ya ma ya ma yaweh, a - ke ah, a - ke ah,

B. A - ya ka ya ma ya ma yaweh, a - ke ah, a - ke ah,

ff

40 1. 42 2. 44

S. ah

A. ah

T. ah

B. ah

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff begins with a long note (half note) on a whole rest, followed by a series of eighth notes. The Soprano staff has a first ending bracket from measure 40 to 42, and a second ending bracket from measure 44 to 46. The Alto, Tenor, and Bass staves also have first and second endings. The piano accompaniment is on the bottom staff, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes a first ending bracket from measure 40 to 42, and a second ending bracket from measure 44 to 46.