

Cabaret

muziek: John Kander
tekst: Fred Ebb
arrangement: Gary D. Fry

From The Motion Picture "CABARET"

CABARET

Lyrics by FRED EBB

Music by JOHN KANDER
Arranged by GARY D. FRYModerately, in two
N.C.

Piano introduction in B-flat major, 2/4 time. The music starts with a forte (f) dynamic and a half note B-flat in the right hand and a half note B-flat in the left hand. It then moves to a fortissimo (ff) dynamic with a half note A-flat/B-flat in the right hand and a half note B-flat in the left hand. The piece concludes with a half note Gm/Bb in the right hand and a half note Bb7+5 in the left hand.

Soprano [5]

Unis.
f-mf

Soprano vocal line starting with a half note B-flat, followed by a half note B-flat, a half note A-flat, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B.

Alto 1. What good is sit - ting a - lone in your room? —
2. Put down the knit - ting, the book and the broom, —

Tenor vocal line starting with a half note B-flat, followed by a half note B-flat, a half note A-flat, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B.

Bass 1. What good is sit - ting a - lone in your room? —
2. Put down the knit - ting, the book and the broom, —

[5] Eb6 Bb7+5 Eb6 Bb7+5

Piano accompaniment for the vocal lines, starting with a half note B-flat in the right hand and a half note B-flat in the left hand. It then moves to a half note A-flat/B-flat in the right hand and a half note B-flat in the left hand. The piece concludes with a half note Gm/Bb in the right hand and a half note Bb7+5 in the left hand.

come hear the mu - sic play; —
time for a hol - i - day; —

come hear the mu - sic play; —
time for a hol - i - day; —

Eb Ebmaj9 Eb9

Piano accompaniment for the chorus, starting with a half note B-flat in the right hand and a half note B-flat in the left hand. It then moves to a half note A-flat/B-flat in the right hand and a half note B-flat in the left hand. The piece concludes with a half note Gm/Bb in the right hand and a half note Bb7+5 in the left hand.

13 *div.* *f*

life is a cab - a - ret, old chum, —

div. *f*

life is a cab - a - ret, old chum, —

13 *Ab* *Adim7* *Gm7/Bb* *C9*

1.

unis.

come to the cab - a - ret. —

unis.

come to the cab - a - ret. —

Fm9 *Bb9* *Eb* *Fm7* *Bb7*

2.

mf

ret. Come taste the wine, come hear the

mp

ret. Come taste the wine,

Eb6 *Abm6*

23 3 3

mp

f

cresc.

band, come blow the horn, start cel - e - brat - ing,

cresc.

come hear the band, blow the horn, start cel - e - brat - ing,

E^badd9 3 3 *Cm Cm(+7)/B Cm7/B^b F7/A F7*

f

right this way, your ta - ble's wait - ing.

f

right this way, your ta - ble's wait - ing.

B^b9 *N.C.* 3 3

33 *mf*

No use per - mit - ting some proph - et of doom — to

mf

No use per - mit - ting some proph - et of doom — to

33 *E^b6 B^b7+5 E^b6 B^b7+5*

wipe ev - 'ry smile a - way; _____

wipe ev - 'ry smile a - way; _____

$E\flat add9$ $E\flat$ $E\flat maj7$ $B\flat m7$ $E\flat 9$

41 *f* life is a cab - a - ret old chum, _____

41 *f* life is a cab - a - ret old chum, _____

41 $A\flat$ $Adim7$ $Gm7/B\flat$ $C9$

come to the cab - a - ret. _____

come to the cab - a - ret. _____ *mf* Come taste the

$Fm7$ $Fm7/B\flat$ $E\flat$

49

mp

Come taste the wine, come hear the

wine, come hear the band,

49 *Abm6* *Ebadd9*

mf

band, blow the horn, start cel - e - brat - ing,

come blow the horn, start cel - e - brat - ing,

mf

Cm Cm(+7)/B Cm7/Bb F9/A F9

f *rit.*

your ta - ble's wait - ing.

f *rit.*

right this way,

Bb9 N.C. 8va-1 B7

rit.

Slower ("kick-line" tempo)

59

unis.

ff

div.

unis.

start by ad - mit - ting from cra - dle to tomb —

unis.

ff

div.

unis.

start by ad - mit - ting from cra - dle to tomb —

Slower ("kick-line" tempo)

59

E6

B7+5

E6

B7+5

poco a poco accel.

div.

is - n't that long a stay; —

poco a poco accel.

div.

is - n't that long a stay; —

E6

Emaj7

E9sus4

E9

poco a poco accel.

67

Tempo I

Life is a cab - a - ret, old chum,

67

Tempo I

A

Bb dim7

G#m7/B

C#9

f

on - ly a cab - a - ret, old chum, —

F#m7 *Gdim7* *G#m7* *C#9*

3 *3*

75 *ff*

so come to the

so come to the

75 *F#m7* *ff*

S. div.

cab a - ret!

T. div.

cab a - ret!

A/B *sfz* *sfz* *E* *B7+5* *E* *N.C. 8va* *fff*

Cabaret - 7 - 7
0121CC1X - 7 - 7