

DA DOO RON RON

B381

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Phil Spector

Rock 'n roll (♩ = 144)

T
B

Piano

f

F B6 B C F(9) F I

The piano introduction is in 4/4 time, starting with a bass line of eighth notes (F, C, Bb, F) and a treble line of chords (F, B6, B, C, F(9), F). The tempo is marked as Rock 'n roll (♩ = 144).

6

S
A

mf

F Bb *mf* C

met her on a Mon-day and my heart stood still. Da doo ron ron ron, da

T
B

The vocal entry starts at measure 6. The Soprano and Alto parts enter with a melody, while the Tenor and Bass parts provide a harmonic accompaniment. The lyrics are 'met her on a Mon-day and my heart stood still. Da doo ron ron ron, da'.

10

S
A

F Bb

doo ron ron. Some-bod - y told me that his name was Bill. Da

T
B

The vocal melody continues from measure 10. The lyrics are 'doo ron ron. Some-bod - y told me that his name was Bill. Da'.

14

S
A

C F *f* B6 B F

doo ron ron ron, da doo ron ron. Yes, my heart stood still. Yes, his

T
B

The vocal melody continues from measure 14. The lyrics are 'doo ron ron ron, da doo ron ron. Yes, my heart stood still. Yes, his'.

17 C6 C **18** F Bb6 Bb C

S A name was Bill. And when he walked her home, da doo ron ron, da

T B

21 F **23** F Bb *mf*

S A doo ron ron. She knew what she was do - in' when she caught my eye. Da

T B *mf*

25 C F **27** Bb

S A doo ron ron, da doo ron ron. He looked so qui - et but my oh my. Da

T B

29 C F **31** f Bb6 Bb

S A doo ron ron, da doo ron ron. Yes, she caught my eye.

T B f

33 F C6 C **35** F Bb6 Bb

S A Yes, but my oh my. And when he walked her home, da

T B

37 40

C F F B $\flat$

S A doo ron ron__ ron, da doo ron ron.__ Doo ron ron__ ron da doo ron ron,__

T B

42

C F F *f*

S A doo ron ron__ ron da doo ron ron.__ doo ron ron.__ He

T B *f*

46 46

G C D

S A picked her up at sev - en and she looked so fine.__ Da doo ron ron__ ron, da

T B

49 50

G C

S A doo ron ron.__ Some day soon__ I'm gon - na make her mine.__ Da

T B

52 54

D G C6 C

S A doo ron ron__ ron, da doo ron ron.__ Yes, she looked so fine.__

T B

58

56 G D6 D G C6 C

S A T B

Yes, I'm gon-na make her mine. And when he walked her home, da

62

60 D G

S A T B

doo ron ron ron, da doo ron ron. And when he

63 C6 C D G C *ff*

S A T B

walked her home, da doo ron ron ron, da doo ron ron. Da

67 D G

S A T B

doo ron ron ron, da doo ron ron!