

Guten Abend, Gut Nacht

B322

Johannes Brahms
bew.: Ben Canto

Soprano

Alto

Tenor

Bass

Doe, Doe Gu - ten A - bend, gut Nacht, Doe

Doe, Doe Gu - ten A - bend, gut Nacht, Doe

Doe, Doe Doe Mit Ro - sen be -

Doe, Doe Doe Doe

Detailed description: This block contains the first system of the musical score for 'Guten Abend, Gut Nacht'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The Soprano part begins with a whole rest, followed by a half note G4, a dotted half note A4, and a half note G4. The Alto part also begins with a whole rest, followed by a half note G4, a dotted half note A4, and a half note G4. The Tenor part begins with a whole rest, followed by a half note G3, a dotted half note A3, and a half note G3. The Bass part begins with a whole rest, followed by a half note G2, a dotted half note A2, and a half note G2. The lyrics 'Doe, Doe Gu - ten A - bend, gut Nacht, Doe' are written below the notes. The Soprano and Alto parts have a fermata over the final 'Doe'. The Tenor and Bass parts have a fermata over the final 'Doe'.

S.

A.

T.

B.

Mit Näg - lein be - steckt schlupf un - ter die Deck! Mor - gen

Mit Näg - lein be - steckt schlupf un - ter die Deck! Mor - gen

dacht, Doe schlupf un - ter die Deck! Mor - gen

schlupf un - ter die Deck! Mor - gen

Detailed description: This block contains the second system of the musical score for 'Guten Abend, Gut Nacht'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues from the first system. The Soprano part begins with a half note G4, a dotted half note A4, and a half note G4. The Alto part begins with a half note G4, a dotted half note A4, and a half note G4. The Tenor part begins with a half note G3, a dotted half note A3, and a half note G3. The Bass part begins with a half note G2, a dotted half note A2, and a half note G2. The lyrics 'Mit Näg - lein be - steckt schlupf un - ter die Deck! Mor - gen' are written below the notes. The Soprano and Alto parts have a fermata over the final 'Mor - gen'. The Tenor and Bass parts have a fermata over the final 'Mor - gen'.

S. 14 1. 16 2. 18
früh, wenn Gott will, wirst du wie-der ge - weckt! Mor-gen wie - der ge - weckt

A. 1. 2.
früh, wenn Gott will, wirst du wie-der ge - weckt! Mor-gen wie - der ge - weckt

T. 8 1. 2.
früh, wenn Gott will, wirst du wie-der ge - weckt! Mor-gen wie - der ge - weckt

B. 1. 2.
früh, wenn Gott will, wirst du wie-der ge - weckt! Mor-gen wie - der ge - weckt

S. 20 22 24
Doe, Doe Gu - ten A - bend gut Nacht, mit Ro - sen be -

A. 20 22 24
Doe, Doe Gu - ten A - bend gut Nacht, mit Ro - sen be -

T. 8 20 22 24
Doe, Doe Gu - ten A - bend gut Nacht, mit Ro - sen be -

B. 20 22 24
Doe, Doe Doe, Doe,

S. 26 28
dacht, mit Näg - lein be - steckt, schlupf un - ter die

A. 26 28
dacht, mit Näg - lein be - steckt, schlupf un - ter die

T. 8 26 28
dacht, mit Näg - lein be - steckt, schlupf un - ter die

B. 26 28
Doe, Doe,

S1. selectie

Deck! Doe, Doe, Doe, Doe,

S2. A.

Deck! Doe, Doe, Doe, Doe,

T.

8 Deck! Mor-gen früh, wenn Gott will, wirst du wie - der ge -

B.

Doe, Doe,

S1. selectie

Doe, Doe, Doe, Doe, Doe,

S2. A.

Doe, Doe, Doe, Doe, Doe, Doe,

T.

8 weckt, Mor - gen früh wenn Gott will wirst du wie - der ge -

B.

Doe, Doe, Doe, Doe, Doe,

S.

Doe, Mor - gen Doe, Doe, Doe.

A.

Doe, Mor - gen Doe, Doe, Doe,

T.

8 weckt. Mor - gen Doe, Doe, Doe,

B.

Doe, Mor - gen Doe, Doe, Doe,