

# The Long Day Closes

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Muziek: Arthur Sullivan

(1842-1900)

Tekst: Henry F. Chorley

**Andante non troppo largo** (♩ = 66)

Soprano *p*

Alto *p*

Tenor *p*

Bass *p*

No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

S. 6 8 10

A. 8

T. 8

B. 8

wake, Through gray mist creep-ing, The last red leaves fall round The porch of

S. 12 14 16

A. 8

T. 8

B. 8

ro - ses, The clock hath ceased to sound, The long day clo - ses.

18 *p* 20 22 *cresc.*

S. Sit by the si - lent heart In calm en - dea - vour, To count the sounds of

A. *p* *cresc.* Sit by the si - lent heart In calm en - dea - vour, To count the sounds of

T. *p* *cresc.* Sit by the si - lent heart In calm en - dea - vour, To count the sounds of

B. *p* *cresc.* Sit by the si - lent heart In calm en - dea - vour, To count the sounds of

24 *p* 26 *f* 28

S. mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

A. *p* *f* mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

T. *p* *f* mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

B. *p* *f* mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

30 *p* 32 34 *p*

S. po-ses: Sha - dow is round the eaves, The long day clo - ses. The

A. *p* *p* po-ses: Sha - dow is round the eaves, The long day clo ses. The

T. *p* *p* po-ses: Sha - dow is round the eaves, The long day clo - ses. The

B. *p* *p* po-ses: Sha - dow is round the eaves, The long day clo - ses. The light - ed win-dows

S. *cresc.* 36 38  
light - ed win-dows dim Are fa - ding slow - ly. The fire that was so

A. *cresc.*  
light - ed win-dows dim Are fa - ding slow - ly. The fire that was so

T. *cresc.*  
light - ed win-dows dim Are fa - ding slow - ly. The fire that was so

B. *cresc.*  
dim Are fa - ding slow - ly. The fire that was so trim

S. 40 *dim.* 42 *pp* 44  
trim Now quiv - ers low - ly, quiv-ers low-ly. Go to the dream-less bed Where

A. *dim.* *pp*  
trim Now quiv - ers low - ly, quiv-ers low-ly. Go to the dream-less bed Where

T. *dim.* *pp*  
trim Now quiv - ers low - ly, quiv-ers low-ly. Go to the dream-less bed Where

B. *dim.* *pp*  
Now quiv - ers low - ly, quiv-ers low-ly. Go to the dream-less bed Where

S. 46 *cresc.* 48 50  
grief re - po - ses; Thy book of toil is read, The long day clo - ses;

A. *cresc.*  
grief re - po - ses; Thy book of toil is read, The long day clo - ses;

T. *cresc.* *f*  
grief re - po - ses; Thy book of toil is read, The long day clo - ses; Go

B. *cresc.*  
grief re - po - ses; Thy book of toil is read, The long day clo - ses;

S. *f* 52 54 *ff*  
 Go to the dream-less bed Where grief re - po - ses; Thy

A. *f* *ff*  
 Go to the dream-less bed Where grief re - po - ses; Thy

T. *ff*  
 to the dream-less bed Where grief re - po - ses; Thy

B. *f* *ff*  
 Go to the dream-less bed Where grief re - po - ses; Thy

S. 56 *dim.* 58 *p*  
 book of toil is read, thy book of toil is read, Go to the

A. *dim.* *p*  
 book of toil is read, thy book of toil is read, Go

T. *dim.* *p*  
 book of toil is read, thy book of toil is read, Go

B. *dim.* *p*  
 book of toil is read, thy book of toil is read, Go

S. 60 62 *pp* 64 66  
 dream - less bed, The long day clo - ses.

A. *pp*  
 to the dream - less bed, The long day clo - ses.

T. *pp*  
 to the dream - less bed, The long day clo - ses.

B. *pp*  
 to the dream - less bed, The long day clo - ses.