

# Sway

B420

Muziek: Pablo Beltran Ruiz

Tekst: Norman Gimbel

Arrangement: Kirby Shaw

Latino  $\text{♩} = 126$  8 Unis. *mf* 10  
10

Sopraan *[1-8]* When ma-rim-ba rhy-thms start to play, — dance with me, —

Alt *[1-8]* When ma-rim-ba rhy-thms start to play, — dance with me, —

Bariton *[1-8]* When ma-rim-ba rhy-thms start to play, — dance with me, —

12 Sop. make me sway. Like the la - zy o - cean hugs the shore, — hold me close, —

A. make me sway. Like the la - zy o - cean hugs the shore, — hold me close, —

Ba. make me sway. Like the la - zy o - cean hugs the shore, — hold me close, —

16 Sop. sway me more. Like a flow - er bend - ing in the breeze, — bend with me, —

A. sway me more. Like a flow - er bend - ing in the breeze, — bend with me, —

Ba. sway me more. Like a flow - er bend - ing in the breeze, — bend with me, —

20 Sop. sway with ease. — When we dance you have a way with me, — stay with me, —

A. sway with ease. — When we dance you have a way with me, — stay with me, —

Ba. sway with ease. — When we dance you have a way with me, — stay with me, —

26

24

Sop. *Unis.* *3* *3* *26* *3* *3* *28* *3*  
 sway with me... Oth-er dance-ers may be on the floor, dear, but my eyes will see on - ly you.

A. *3* *3* *3* *3* *3*  
 sway with me... Oth-er dance-ers may be on the floor, dear, but my eyes will see on - ly you.

Ba. *3* *3* *3* *3* *3*  
 sway with me... Oth-er dance-ers may be on the floor, dear, but my eyes will see on - ly you.

Sop. *3* *30* *3* *3* *32*  
 On-ly you have that mag-ic tech-nique, when we sway I grow weak. I can hear the sound of

A. *3* *3* *3*  
 On-ly you have that mag-ic tech-nique, when we sway I grow weak. I can hear the sound of

Ba. *3* *3* *3*  
 On-ly you have that mag-ic tech-nique, when we sway I grow weak. I can hear the sound of

34

34

Sop. *36*  
 vi - o - lins, \_ long be - fore \_ it be - gins \_ Make me thrill as on - ly

A. *36*  
 vi - o - lins, \_ long be - fore \_ it be - gins \_ Make me thrill as on - ly

Ba. *36*  
 vi - o - lins, \_ long be - fore \_ it be - gins \_ Make me thrill as on - ly

38

Sop. *40*  
 you know how, \_ sway me smooth, \_ sway me now. \_

A. *40*  
 you know how, \_ sway me smooth, \_ sway me now. \_

Ba. *40*  
 you know how, \_ sway me smooth, \_ sway me now. \_

42 **42**

Sop. *44*  
Sway me, — squeeze me, — kiss me, — thrill me, —

A.  
Sway me, — squeeze me, — kiss me, — thrill me, —

Ba.  
Sway me, — squeeze me, — kiss me, — thrill me, —

Sop. *48*  
bend me, — please me, — you have a way — with me.

A.  
bend me, — please me, — you have a way with me.

Ba.  
bend me, — please me, — you have a way with me.

50 **50** **66**

Sop. *15* *mf* *66*  
[50-64] Oth-er dance-ers may be on the floor, dear, but my eyes will see on - ly you.

A. *15* *mf*  
[50-64] Oth-er dance-ers may be on the floor, dear, but my eyes will see on - ly you.

Ba. *15* *mf*  
[50-64] Oth-er dance-ers may be on the floor, dear, but my eyes will see on - ly you.

Sop. *70*  
On - ly you have that mag - ic tech-nique, when we sway I grow weak.

A. *70*  
On - ly you have that mag - ic tech-nique, when we sway I grow weak.

Ba. *72*  
On - ly you have that mag - ic tech-nique, when we sway I grow weak.

74

Sop. 74 76  
I can hear the sound of vi - o - lins, \_ long be - fore \_ it be - gins \_

A.  
I can hear the sound of vi - o - lins, \_ long be - fore \_ it be - gins \_

Ba.  
I can hear the sound of vi - o - lins, \_ long be - fore \_ it be - gins \_

Sop. 78 80  
Make me thrill as on - ly you know how, \_ sway me smooth, sway me now. \_

A.  
Make me thrill as on - ly you know how, \_ sway me smooth, sway me now. \_

Ba.  
Make me thrill as on - ly you know how, \_ sway me smooth, sway me now. \_

82

Sop. 82 84  
Make methrill as on - ly you know how, \_ sway me smooth, sway me now, \_

A.  
Make methrill as on - ly you know how, \_ sway me smooth, sway me now, \_

Ba.  
Make methrill as on - ly you know how, \_ sway me smooth, sway me now, \_

86

Sop. 86 88 90 *f* 92 **2**  
sway me now, sway me now, sway me now! \_\_\_\_\_ [92-93]

A. 90 *f* 92 **2**  
sway me now, sway me now, sway me now! \_\_\_\_\_ [92-93]

Ba. 90 *f* 92 **2**  
sway me now, sway me now, sway me now! \_\_\_\_\_ [92-93]