

Save the Last Dance for Me

B417

Tekst en Muziek:
Doc Pomus en Mort Shuman
Arrangement:
Jay Althouse

With a light groove $\text{♩} = 120$

5

sing both times *mf*

2 4 6

Sopraan

Alt

Bariton

sing both times *mf*

sing second time only *mf*

You can dance ev-'ry dance with the guy who
Oh, I know that the mu - sic is fine, like

Oh, I know.

8 10

sing second time only *mp*

S.

A.

Bar.

sing both times

gave you the eye; let him hold you tight.
spark-ling wine; go and have your fun.

Oo

Oo

Go and have your fun.

You can smile ev-'ry smile for the man who
Laugh and sing, but while we're a-part don't

12 14

sing both times *mf*

15

sing both times

S.

A.

Bar.

sing both times

held your hand_ 'neath the pale moon-light.
give your heart_ to just an - y - one.

But don't for - get who's tak - ing you

But don't for - get who's tak - ing you

But don't for - get who's tak - ing you

16 18 20

S. home and in whose arms you're gon-na be. So dar-lin' save the last dance for

A. home and in whose arms you're gon-na be. So dar-lin' save the last dance for

Bar. home and in whose arms you're gon na be. So dar-lin' save the last dance for

24

1. 22 2. 24 26

S. me. me.

A. me. me.

Bar. me. me. *f* Ba-by, don't you know I love you so? Can't you feel it when we

28 *f* 30

S. I will nev-er, nev-er let you go, for I love you, oh, so much.

A. *f* I will nev-er, nev-er let you go, for I love you, oh, so much.

Bar. touch?

33

32 *mf* 34 36

S. You can dance go and car-ry on till the night is gone and it's time to go.

A. *mf* You can dance go and car-ry on till the night is gone and it's time to go.

Bar. *mf* You can dance go and car-ry on till the night is gone and it's time to go.

38 40

S. If he asks if you're all a - lone, - can he take you home, - you must

A. If he asks if you're all a - lone, - can he take you home, - you must

Bar. If he asks if you're all a - lone, - can he take you home, - you must

42 43 44

S. tell him no. Oh wo, - wo. Don't for - get who'se tak - ing you home and in whose arms you're

A. tell him no. Oh wo, - wo. Don't for - get who'se tak - ing you home and in whose arms you're

Bar. tell him no. Oh wo, - wo. Don't for - get who'se tak - ing you home and in whose arms you're

46 48 50 *f*

S. gon-na be. - So dar-lin' save the last dance - for me. You can

A. gon-na be. - So dar-lin' save the last dance - for me. You can

Bar. gon-na be. - So dar-lin' save the last dance - for me. You can

51 52 54

S. dance ev-'ry dance with the guy who gave you the eye; let him hold you tight. You can

A. dance ev-'ry dance with the guy who gave you the eye; let him hold you tight. You can

Bar. dance ev-'ry dance with the guy who gave you the eye; let him hold you tight. You can

56 58 60

S. smile ev-'ry smile for the man who held your hand_'neath the pale moon light. But don't for -

A. smile ev-'ry smile for the man who held your hand_'neath the pale moon light. But don't for -

Bar. smile ev-'ry smile for the man who held your hand_'neath the pale moon light. But don't for -

61 62 64

S. -get who's tak - ing you home and in whose arms you're gon-na be. So

A. -get who's tak - ing you home and in whose arms you're gon-na be. So

Bar. -get who's tak - ing you home and in whose arms you're gon na be. So

69 66 68 *mf* 70

S. dar-lin', save the last dance_ for me. So dar-lin', save the last dance_ for

A. dar-lin', save the last dance_ for me. So dar-lin', save the last dance_ for

Bar. dar-lin', save the last dance_ for me. So dar-lin', save the last dance_ for

72 *mp* 74 *decresc. to end* *poco rit.* 78

S. me. for me, for me. *decresc. to end*

A. me. for me, for me. *decresc. to end*

Bar. me. for me, for me. *decresc. to end*